

# Illawarra Lapidary Club Inc.

PO Box 117 Corrimal NSW 2518 Clubrooms - Tarrawanna Hall, 51 Meadow St, Tarrawanna

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#### July. 2018

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## **HELLO EVERYONE!**

What a busy month, this newsletter is being composed in Cloncurry

An interesting occurrence last month with an unsigned note being delivered saying that ...XXX....was unwell. No one in the club knew about this and our welfare officer, Maureen Young, had not been contacted. The number is there in our letterhead, let us know.

#### Mineral Group Meeting 27th June 2018

Eighteen members attended with reports given by Noel, Ann, John & Adrian. We discovered that Noel's book on "crystal patterns" written some time ago is now quite valuable. The mineral for June is "grossularite". WA16(mineral group understands) was beryl-var. morganite.

Don & Coral did a presentation on "metasomatism". What is that you say. Well, as defined by Don- the change in composition of a rock as a result of the introduction or removal of its chemical constituents. Don explained the difference between olivine & serpentine & displayed two specimens of serpentine.

Noel requested members think about the program for next year & to send him an email with suggestions.

This months ID exercise was to ID ten minerals that were cabbed & faceted. The minerals were: quartz x4-one being acristobalite form, common name-snow flake obsidium, malachite, fluorite, zircon, garnet, topaz & elbaite. Freeby of quartz-desert rose from Arizona USA.

Adrian also displayed his drusy quartz he dug from one hole during a recent fossicking trip.

## WORKSHOPS: Cabbing – 1<sup>st</sup> July, 2018

Never a dull moment with our instructors, Bob and Barry and sooooo much fun! This workshop saw 7 of us take a little slabs of rock and come away with a beautifully polished cabochons or almost!!! Those who didn't finish on the day were invited back on the following Sunday to finish and although this was not necessary, it was so good to have Instructors willing to go the extra mile for us. Thank you so much Bob and Barry.



#### **COMMITTEE MEETING:**

2<sup>nd</sup> Thursday of each month – Committee Members wishing to attend should contact John Ph: 42675618 for details.

## FIELD TRIPS:

14 & 15 July – 6 People attended the Campbelltown Lapidary Club's 40<sup>th</sup> Annual Gem Mineral and Jewellery Exhibition. Lots to buy and great to catch up with old friends.

# COMING EVENTS:

# SOCIAL MEETING:

Bill Pieterse fell in love with opals while he was still a boy in Holland, and his neighbour brought some back from Honduras. He moved to Australia, and first visited Lightning Ridge in 1959, when it was a much smaller place than it is today. Bill showed us some old photos from the days when he spent his vacations at his opal mine at the Ridge, and a modern tourist video of the town. He also brought along a beautiful collection of his opals and opal rings. Thanks Bill

Next meeting - 15 August, 2018 (3<sup>rd</sup> Wednesday of the month) Members of Thursday silverwork class will give an insight into their Thursday morning activities

## **UPCOMING FIELD TRIPS:**

<u>Next</u> Peter Stanley- trips- next Saturday trip to his collection, mostly quartz from agate creek. <u>26 August</u> - Sunday coastal walk from Minnamurra to Bombo or Kiama visiting Bombo Quarry <u>21,22, 23<sup>rd</sup> September</u> – Weekend trip to Muttama for clear quartz crystals <u>October</u> – DIY week trip to Emmaville Gemfest, then Tingha Sands etc. - DIY week trip to Inverell Gem Show, then Tingha Sands etc.

<u>27 October</u> – day trip by train to Sydney for the Lapidary Club of NSW Open Day followed by a visit to the Albert Chapman Collection at the Australia Museum

24 & 25 November – Weekend trip to Grabben Gullen for Sapphires.

# MINERAL GROUP:

1. Next meeting is 25<sup>th</sup> July, 2018 (4<sup>th</sup> Wednesday of the month) at 6.30PM. Noel running workshop on mineral photography & mineral display competitions. Usual ID exercise.

## DATES TO REMEMBER:

20-22<sup>nd</sup> – Yowah Opal Festival

18th 19th August - Blaxland Gem & Mineral Club Gem Show

7th October,2018. Supervisors Luncheon venue Illawarra Leagues Club - Please put names in book. 29<sup>th</sup> – 1<sup>st</sup> October – NSW Gemkhana 2018 – Hawkesbury Showground

3rd & 4th November - Illawarra Lapidary Club Annual Exhibition, Heininger Hall, Dapto

10th & 11th November - Canberra Lapidary Club - Gemcraft & Mineral Show

10th & 11th November - Newcastle Lapidary Club - Gem and Jewellery Fair

25<sup>th</sup> November – Illawarra Lapidary Club – Open Day - Christmas Market

Christmas party at Illawarra Leagues Club 16th December, 2018-11.30 for 12 noon.

# THE WORKSHOP BOOK:

You can find the Workshop Book in the Clubroom with current workshops being organised and you can add your name to the list. If you have a particular interest that is not shown, start a page with a description of the workshop you would like to have organised. When there are enough names on the list of "interested persons" we will try to organise Instructors and you will be contacted.

The Instructors are mostly volunteers and workshops are organised at times and dates to suit the Instructor and the majority of people on the list.



We need more Instructors and anyone interested in putting on or assisting with a Sunday Workshop

please contact Lynne on Ph: 0481267781 or e-mail cascademinerals@gmail.com

## **SPECIAL EVENT - DEMONSTRATIONS**

Lampwork Bead meet (Lampwork Class) - Sunday 12th. August 2018, 10am to 3pm Refreshments supplied. The mysteries of glass beadmaking revealed with demonstrations on Hot Head torch and duel fuel torch.Participants welcome under supervision SALE of lampwork beads etc. will be available also.



ALL WELCOME.



## WORKSHOPS:

22<sup>nd</sup> July, 2018 – Dichroic Glass Beginners Class – SORRY, FULL

22nd July, 2018 – Wire Wrapping – Beginners Class – Only one spot left Ring Veronicia on Ph: 0423632755 if you wish to attend.

29th July, 2018 - Dichroic Glass Intermediate Class - SORRY, FULL

FOR THOSE ATTENDING:

<u>Dichroic Glass</u> (both workshops) - Your Instructors are Veronicia Baker and Maureen Young. All glass and materials will be provided at cost (approx \$25 - \$30) plus \$4 club class fee You will need to bring along: Safety Glasses Glass cutter and/or nippers - if you have them

This Workshops will start at 9am <u>sharp</u> as all items have to be prepared and fired in the kiln and this will take some time. Finish time should be around 12 pm approximately. Bring your own Morning Tea (and you can also bring your lunch it you like to stay on for a bit).

\* <u>PLEASE NOTE</u>: Items <u>will not</u> be ready for collection on the day and arrangements will be made for you to collect them after they have been fired and cooled down.

Wire Wrapping - Your Instructors - Betty Hanson and Suzy Brandstater

You will need to bring along:

\$20 kit fee plus \$4 club class fee. The kit will include all wire and a cabochon for this class to get you started. All tools and tape for the class will be provided for your use.

This class will start at 9am and finish at 2pm Bring your own Morning Tea and Lunch

# **ANNUAL EXHIBITION**

# - Our 56<sup>th</sup> Jewellery Gems and Minerals Festival - November 3 & 4, 2018

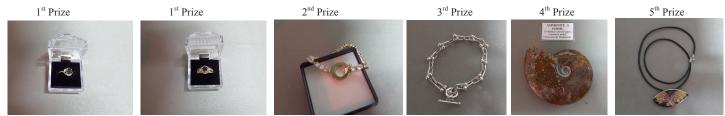


New people – new ideas. We welcome all comers who are willing to help. Volunteers:

Club Table: Thank you to those who have been busy making glass beads and items that have been donated to the Club for Maureen Young and helpers to turn into jewellery to be sold at the Exhibition on the Club table. Maureen is now in need of more helpers. If you ever wanted to learn to bead, come along and help and get free tuition from Maureen. All you need to do is turn up at the Club Rooms any Thursday between 10 am and 2 pm (Bring your lunch). Your help would be very much appreciated.

Competitions: How are we all going with items for entry in the Club competitions? Now is a good time to get those projects underway if you haven't started yet. All members wishing to place entries into the competitions at the Exhibition please note that the cut off for submitting them is the Business/Social meeting of the 19th September, 2018. Entry forms can be downloaded from the Website or collected at the Club.

Guessing Competition: EVERYONE NEEDS TO GET BEHIND THIS! Books can be collected from the front table at the Club House. Good luck with ticket sales, we have some great prizes. Everyone is encouraged to get a book. Remember this is our biggest fund raiser for the year and this is how you can help keep your Club remain fully equipped and maintained! Prizes:



Manufactured by Herb Csellich

Manufactured by Herb Csellich

Manufactured by Herb Csellich

and Terry Hogarth

Manufactured by Herb Csellich Donated by Lynne Webb Donated by Mick Derrington

Donations from Members: Do you have any unwanted stones, slabs, broken crystals, offcuts, etc? They are needed to produce tumbled stones to be used in lucky dips and sand sieve for the kids on the different sales functions during the year. If so, leave any parcels at the clubroom marked attention of Barry or Bob

Demonstrations: Rebecca is after people to demonstrate at the Exhibition, please let her know if you can help out! Rebecca can be contact at symco@outlook.com.au

Display Cases: Each member is encouraged to take one of the Club's display cases, or you may have one of your own, to show off some lapidary work you have done, or specimens you have collected. You don't have to do it by yourself, it can be a group effort. It doesn't have to be an elaborate display, just interesting to look at to show others what the Club is about. Please think about setting one up to share our enthusiasm and skills.

Facetors: All the new learner facetors should be getting their entries ready for the Novice Section and our many experienced member facetors, getting theirs ready for the Intermediate and Open Section. You are allowed two entries for each section in each division you are eligible to enter.

<u>Jewellery Making</u>: The Jewellery making Competition will be held in accordance with the Competitor and Judging Manual for Lapidary and Allied Competitions issued by the Australian Federation of Lapidary & Allied Crafts Associates in April 2015, a copy of which can be found in the Club Rooms.

# **General Business:**

The Club has acquired 19 pieces of good quality Chrysoprase which will be made for sale to the Club members. The pieces range from 690 gams down to 5 grams. Exquisite material for cabochons. The following arrangements are to be implemented for sale:

- 1) The sale is to be conducted by silent auction and you can bid on any/all specimens.
- 2) If a club member wins an earlier piece/auction they will be ineligible to win a further piece even if they are the highest bidder on that piece.
- 3) Pieces will be auctioned from the best/biggest piece down
- 4) The date of the sale is to be extensively advertised
- 5) The sale will occur at the October Meeting (before the Social Meeting)
- 6) Payment is in cash on the night
- 7) There will be a reserve on all pieces

The silent auction was chosen as it is fair and not open to "deals".

The participation clause allows 19 club members to obtain a specimen rather than one member to get the lot The October date allows the attendance of many members who are currently are away

This arrangement will maximize the return to the Club and give all members a chance to win a piece.

Some of the specimens will be on display at each business meeting until October.



An example of the pieces

We welcomed two new members Paul craig and Brad Hungerford to the club. There are lots of new things to learn but you have to have an idea what you want. After that just ask and you will be surprised, Some one will have your answers and can help.

Gem & Lapidary Council of NSW organizing wax carving workshop.

David Hastings has agreed to be trips leader but will need support in his first few months. Any orders for items from Rio Grande to be referred to Maureen Young, Veronicia Baker or Lynne Webb.

## **GEMKHANA:**

Please read the attached flyer from Col Wright Entries close August

## USING SHARED SPACES AND EQUIPMENT

Generally, the Club activities flow smoothly, considering how many people, times, equipment and different needs are catered for.

Probably the greatest source of irritation is when things are not returned to the place they came from. A lot of wasted time, and dangerous rises in blood pressure, can be caused when little things like spanners, Allen keys or equipment are not in their usual place when repairs need to be done. At the end of each session, surfaces should be cleaned and tidied, floors washed in the cutting room and machinery returned to original condition ready for the next session. Your work is not finished until you have cleaned up your own mess. If something is broken or not working, get your Supervisor to tag the machine "Out of Order".

\* The other thing that needs constant maintenance is relationships between members. We can't all like or agree with everyone else, but we can keep our communications courteous and helpful. This is like oiling our machines. It keeps the whole thing running smoothly and efficiently. And, what a great Club and Hobby we have – so many members all with different skills and personalities, and all so clever in different ways.

## **SMILE AND REMEMBER:**

You must learn from the mistakes of others. You can't possibly live long enough to make them all yourself!



# **Overseas News**



There was a power failure in a Dublin Department Store last week and three

hundred people were stranded on the escalators for more than two hours.

