

Illawarra Lapidary Club Inc.

Jewellery Gems and Minerals Festival – Entry Form

Entrant name: _____ Entrant Copy

I declare that my entries are my own work, (entrant's signature): _____

Copy: _____

Competition Entry Form: FOR 2026

Section	Description
8A OR 9C OR 9B OR 10 OR 11	Facetor's Choice (must include diagram when entering) NOVICE INTERMEDIATE OPEN Entry No:
8B	Faceting Standard Brilliant – Faceted Girdle (must include diagram when entering) NOVICE INTERMEDIATE OPEN Entry No:
1A	Standard Cabochon NOVICE INTERMEDIATE OPEN Entry No:
1B	Fancy Cabochon NOVICE INTERMEDIATE OPEN Entry No:
2A	Double Standard Cabochon Entry No:
2B	Double Fancy Cabochon Entry No:
3	Free Form NOVICE INTERMEDIATE OPEN Entry No:
5A	Carving – Fully 3-Dimensional Entry No:
12B	Tumbled Stones – Natural Shape (3 Stones per entry) Maximum size: 40mm. Must not be able to be passed through a 15mm diameter circular hole Entry No:
13	Polished Face – Flat Surface (please check size requirement) Entry No:
17	Novelty Gemcraft (please check size requirement) Entry No:
18A	Hand Fabricated Jewellery NOT intended to include Lapidary, Fossil or Mineral Item Entry No:
18B	Hand Fabricated Jewellery WITH lapidary item(s) cut and set by entrant. Entry No:
18D	Hand Fabricated Jewellery WITH Commercial Lapidary Item(s) set by entrant. Entry No:
18E	Wire Wrapped Jewellery WITH Fossil, Lapidary or Mineral item(s) prepared and set by entrant. Entry No:
20A	Cast Jewellery NOT intended to include Lapidary, Fossil or Mineral item(s) Entry No:

Section	Description
21B	Cast Jewellery WITH Lapidary Item using commercial wax models. Entry No:
23B	Combined Jewellery WITH Lapidary items cut and set by entrant. Entry No:
24A	Enamelled Jewellery in Hand Fabricated setting, must be entrant's own work and the enamel supplied by entrant. NOVICE INTERMEDIATE OPEN Entry No:
24D	Enamelled Jewellery in Cast Setting. Setting must be made of metal by the entrant using commercial wax models or patterns. NOVICE INTERMEDIATE OPEN Entry No:
24G	Enamelled Jewellery in Wire Wrapped Setting, all wiring metalwork must be the work of the entrant. NOVICE INTERMEDIATE OPEN Entry No:
25	Commercial Mount Jewellery (with Lapidary item/s cut and set by entrant). Entry No:
26B	Enamelled Jewellery without mount NOVICE INTERMEDIATE OPEN Entry No:
26C	Enamelling NON-Jewellery. Backing material may be handmade by entrant or commercially produced. NOVICE INTERMEDIATE OPEN Entry No:
45	Hand Fabricated Jewellery with NON lapidary item and wire wrapped by entrant. Entry No:
46	Hand Fabricated Jewellery with NON-Lapidary item(s) set by entrant. Entry No:
47A	Set of 5 Lampwork beads not using a Press Entry No:
47B	Set of 5 Lampwork beads using a Press Entry No:
47C	Set of 5 beads using any method as per Section 47A or 47B but in the sculptural mode as added decoration or added glass. Entry No:
47D	Set of 5 co-ordinating beads, any style but focus on the use of colour Entry No:
47E	Lampwork finished necklace or bracelet Entry No:
Entries Received From: _____ Date: _____ _____ Competition Officer	