



## Illawarra Lapidary Club Inc. 2026 Annual Show Schedule and Conditions 'Jewellery Gems & Mineral Festival'

Any member of the Illawarra Lapidary Club Inc can enter the competition!

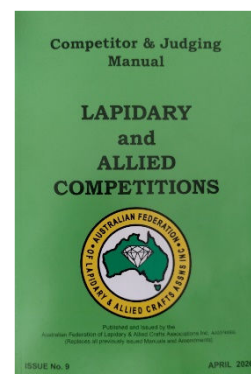
Why enter the competition? Because it's fun, it's nice to get recognition for something and even if you don't win, you'll receive feedback about your entry that can help you improve in the future.

Keeping an eye on the prize is motivating, whether you win or not, the experience is still rewarding!

The Show competition will be judged according to the **Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9, April 2026**. It's a green book which can be found at the clubhouse, hanging in the cutting room. Please read through it if you are entering to familiarise yourself with the requirements.

Entrants must be current, financial members of the Illawarra Lapidary Club Inc.

All entries must be accompanied by the competition entry form (which can be found in this document on pages 3 and 4) and must be received by the Illawarra Lapidary Club by the 16<sup>th</sup> of September 2026. Please ensure that you enter the correct section and label it as such. Only sections listed below can be entered for the Illawarra Lapidary Club Inc's Annual Exhibition. Judging of the entries will be held in October on a date to be specified. All entries should be directed in person to the clubhouse, 51 Meadow St, Tarrawanna. Please hand your entries to Eva, Joan, Ellen or a Committee member, do not leave your items unattended at the clubhouse for someone to collect. Postal entries **will not** be accepted.



The maximum number of entries in each section are as follows: Two entries per person, per section.

Completed judging sheets and entries will be available approximately two weeks after the exhibition for collection from Eva, Joan or Ellen.

Please note that personal maker's marks/branding of the entrant etc are not to be put on entries to be judged for the competition.

All entries are to be submitted in their own individual bag. Mark each bag with the section entered and a short description of the item only. **Do not** put your name on the bag.

For multiple entries, all must be individually bagged and can then be placed into one bag.

If you have trouble filling out the form, please consult with Eva, Joan or Ellen, your supervisor or one of the Committee Members.

## **Trophies**

The following trophies are awarded to the person with the highest points in any section excluding the Fossicker of the Year award and Excellence in Mineral Collecting.

- Cabochon Cutting – The Noel Causer Trophy.
- Highest Point Scorer in Faceting – The Cec Dwyer Trophy.
- Excellence in Mineral Collecting – The John Lee Memorial Trophy for Excellence in Mineral Collecting.
- Fossicker of the Year – The Leni Sandy Trophy for Fossicker of the Year.
- Casting Jewellery – The Frank Williams Trophy.
- Enamelling – The Shirley Christenson Enamelling Trophy.
- Lampwork Beads – The Jan Cahill Lampwork Trophy.
- Jewellery Making – The Jack Hannett Trophy.
- Non – Lapidary Jewellery – The Wes Sweet Non-Lapidary Trophy.

## **Faceting**

For the Standard Brilliant, a Faceting diagram has been included on page 5. All faceting entries must be accompanied by the faceting design/diagram followed, regardless of what is set out in this document. Please refer to the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9, April 2026 for entry conditions.

## **Cabochon**

Diagrams from the Manual have been included on page 7 of this schedule, please ensure you are aware of all the components required. Please refer to the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9, April 2026 for entry conditions.

### **Polished Face – Flat Surface**

If entering section 13, please pay close attention to the rules on pages 56/57 of the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9 April 2026 (including notes about the edges and size of the material).

## **Novelty Gemcraft**

For those entering Section 17, please pay close attention to the rules on page 62 of the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9 April 2026 (including notes about the size of the material).

## **Dichroic Glass**

Please ensure if wire wrapping your piece, that there are no visible gaps, it does not catch on anything and that there are no sharp edges. Dichroic pieces are not required to be polished on the back. Dichroic glass entries fall under Section 45 and 46. Please refer to the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9, April 2026 for entry conditions.

## **Jewellery**

If you enter in a jewellery section, the item must be wearable or it will be judged ineligible.

## **Other Sections**

For all other sections, please refer to the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9, April 2026 for entry conditions.

## **Non – Lapidary entries**

### **Lampwork Beads**

Entries for this section will not be judged by a G&L Judge as it is non-lapidary. Please refer to Section 47 in the entry form for entry description. Entries for this section are due, no later than the 16<sup>th</sup> of September 2026.

# Illawarra Lapidary Club Inc.

## Jewellery Gems and Minerals Festival – Entry Form

Entrant name: \_\_\_\_\_ Entrant Copy

I declare that my entries are my own work, (entrant's signature): \_\_\_\_\_

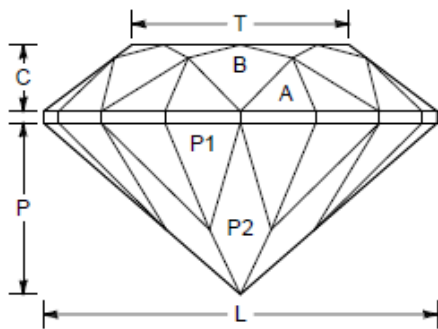
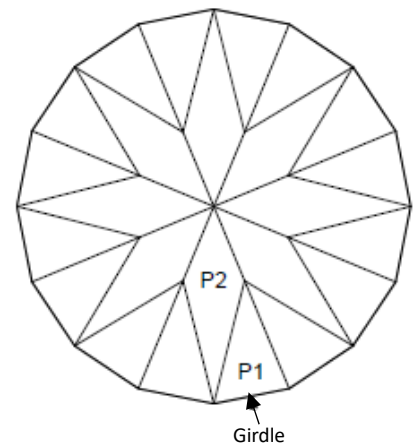
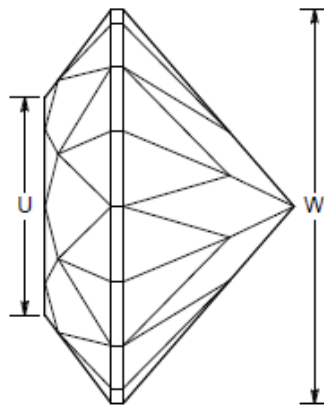
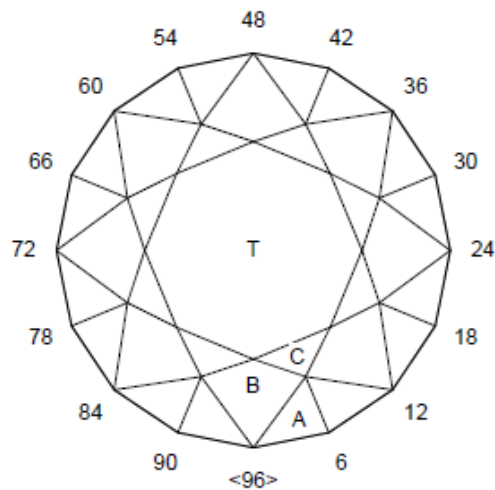
Copy: \_\_\_\_\_

Competition Entry Form: FOR 2026

| Section                          | Description                                                                                                                                              |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8A OR 9C OR<br>9B OR 10 OR<br>11 | Facetor's Choice (must include diagram when entering)<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                                                           |
| 8B                               | Faceting Standard Brilliant – Faceted Girdle (must include diagram when entering)<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                               |
| 1A                               | Standard Cabochon<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                                                                                               |
| 1B                               | Fancy Cabochon<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                                                                                                  |
| 2A                               | Double Standard Cabochon<br>Entry No:                                                                                                                    |
| 2B                               | Double Fancy Cabochon<br>Entry No:                                                                                                                       |
| 3                                | Free Form<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                                                                                                       |
| 5A                               | Carving – Fully 3-Dimensional<br>Entry No:                                                                                                               |
| 12B                              | Tumbled Stones – Natural Shape (3 Stones per entry) Maximum size: 40mm. Must not be able to be passed through a 15mm diameter circular hole<br>Entry No: |
| 13                               | Polished Face – Flat Surface (please check size requirement)<br>Entry No:                                                                                |
| 17                               | Novelty Gemcraft (please check size requirement)<br>Entry No:                                                                                            |
| 18A                              | Hand Fabricated Jewellery NOT intended to include Lapidary, Fossil or Mineral Item<br>Entry No:                                                          |
| 18B                              | Hand Fabricated Jewellery WITH lapidary item(s) cut and set by entrant.<br>Entry No:                                                                     |
| 18D                              | Hand Fabricated Jewellery WITH Commercial Lapidary Item(s) set by entrant.<br>Entry No:                                                                  |
| 18E                              | Wire Wrapped Jewellery WITH Fossil, Lapidary or Mineral item(s) prepared and set by entrant.<br>Entry No:                                                |
| 20A                              | Cast Jewellery NOT intended to include Lapidary, Fossil or Mineral item(s)<br>Entry No:                                                                  |

| Section                                                                              | Description                                                                                                                                                         |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 21B                                                                                  | Cast Jewellery WITH Lapidary Item using commercial wax models.<br>Entry No:                                                                                         |
| 23B                                                                                  | Combined Jewellery WITH Lapidary items cut and set by entrant.<br>Entry No:                                                                                         |
| 24A                                                                                  | Enamelled Jewellery in Hand Fabricated setting, must be entrant's own work and the enamel supplied by entrant.<br>NOVICE INTERMEDIATE OPEN<br>Entry No:             |
| 24D                                                                                  | Enamelled Jewellery in Cast Setting. Setting must be made of metal by the entrant using commercial wax models or patterns.<br>NOVICE INTERMEDIATE OPEN<br>Entry No: |
| 24G                                                                                  | Enamelled Jewellery in Wire Wrapped Setting, all wiring metalwork must be the work of the entrant.<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                         |
| 25                                                                                   | Commercial Mount Jewellery (with Lapidary item/s cut and set by entrant).<br>Entry No:                                                                              |
| 26B                                                                                  | Enamelled Jewellery without mount<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                                                                                          |
| 26C                                                                                  | Enamelling NON-Jewellery. Backing material may be handmade by entrant or commercially produced.<br>NOVICE INTERMEDIATE OPEN<br>Entry No:                            |
| 45                                                                                   | Hand Fabricated Jewellery with NON lapidary item and wire wrapped by entrant.<br>Entry No:                                                                          |
| 46                                                                                   | Hand Fabricated Jewellery with NON-Lapidary item(s) set by entrant.<br>Entry No:                                                                                    |
| 47A                                                                                  | Set of 5 Lampwork beads not using a Press<br>Entry No:                                                                                                              |
| 47B                                                                                  | Set of 5 Lampwork beads using a Press<br>Entry No:                                                                                                                  |
| 47C                                                                                  | Set of 5 beads using any method as per Section 47A or 47B but in the sculptural mode as added decoration or added glass.<br>Entry No:                               |
| 47D                                                                                  | Set of 5 co-ordinating beads, any style but focus on the use of colour<br>Entry No:                                                                                 |
| 47E                                                                                  | Lampwork finished necklace or bracelet<br>Entry No:                                                                                                                 |
| <p>Entries Received From: _____ Date: _____</p> <p>_____<br/>Competition Officer</p> |                                                                                                                                                                     |

## Faceting - Standard Brilliant



### 2026 ILLAWARRA LAPIDARY CLUB COMPETITION

#### SECTIONS NOVICE and OPEN

Any quartz material

Minimum size 8.00 mm

Angles for R.I. = 1.540

57 + 16 girdles = 73 facets

8-fold, mirror-image symmetry

96 index

$L/W = 1.000$   $T/W = 0.552$   $U/W = 0.552$

$P/W = 0.434$   $C/W = 0.169$

$Vol./W^3 = 0.220$

#### PAVILION

P1 43.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93 Cut to TCP

GIRDLE 90.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93 Set size

P2 40.99° 96-12-24-36-48-60-72-84 Form PCP, meet P1,G

#### CROWN

A 42.00° 03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93 Set Girdle thickness

B 37.00° 96-12-24-36-48-60-72-84 Cut to meet A,G

C 20.00° 06-18-30-42-54-66-78-90 Cut to meet A,B

T 0.00° Table Cut to meet B,C

73 Facet: 57+16 ; Meets: 57 (25 pavillion + 32 Crown)

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# Cabochon

The following two diagrams are from the **Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9 April 2026**.

Please note, the backs of stones need to be polished and have a back bevel to be entered into the competition as per the above-mentioned manual.

## D4.1.1 DESCRIPTION OF COMPONENTS:

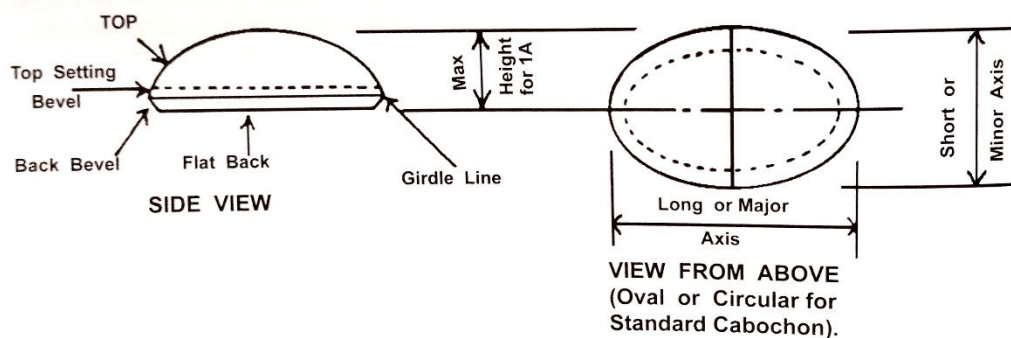
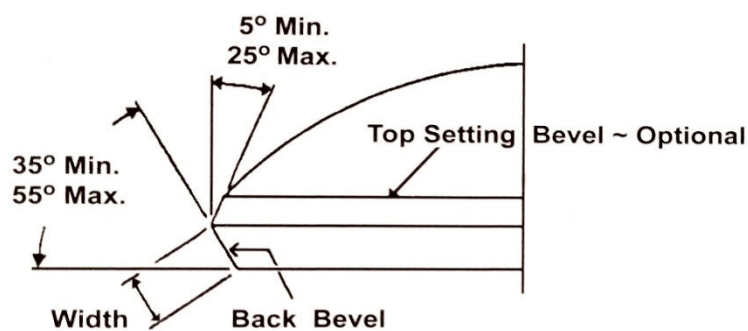


Diagram taken from the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9 April 2026

## D4. GROUP 1: CABOCHON SECTIONS 1A and 1B (cont):

### D4.1.1 DESCRIPTION OF COMPONENTS (cont):

#### Bevel Diagrams:



### BEVELS FOR SECTIONS 1A and 1B

Diagram taken from the Competitor & Judging Manual for Lapidary and Allied Competitions Issue no. 9 April 2026.